

Name _____

Score _____/100

Playwriting Test

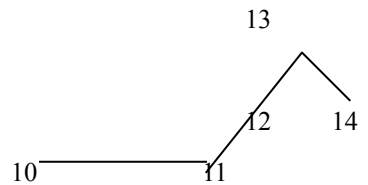
(Every question worth two points unless otherwise indicated)

1. What makes playwriting different than all other types of writing?
2. Who is that Greek guy that came up with the six elements of a play (his name)?
3. True or False: That Greek guy studied biology.

Define the six elements of a play: (3 points each)

4. Plot
5. Character
6. Spectacle
7. Sound
8. Thought
9. Diction

List and describe the five points of dramatic plot structure (see graph):



10. _____ : _____
11. _____ : _____
12. _____ : _____
13. _____ : _____
14. _____ : _____

15. Fill in the blank: CHARACTER + WANT + OBSTACLE = _____

16. What is the tool used by playwrights to reveal character (it is also the essence of a play)?

17. Define RAISING THE STAKES:

18. What is a SACRED THING?

19. Re-write the following in correct playwriting format: (6 pts)

Helga

Why won't you go out with me?

Looks pleadingly into his eyes.

Ralph

Well, I've already got a girl. Sorry.

Turns away quickly.

20. What is an objective?

21. What is a LOGLINE?

22. Which playwriting element is known as the "soul of a play"?

23. Which playwriting element deals with emotions and thought?

24. ESSAY: Answer two sentences for each bullet point by describe your experience thus far with playwriting: (10 points)

- What was your favorite activity and WHY?
- What was your least favorite activity and WHY?
- (counting backwards, paper airplane, story ideas, sitcom dialogue, character monologue, Indiana Jones, improvised scene, logline, etc.)
- What new things have you learned about playwriting or creativity or dramatic structure?
- What are your future plans and ideas for playwriting?

Extra Credit:

What is the name of the book that the famous Greek guy wrote in which he talked about the elements of a play?

In the conflict scene, what were the two characters fighting over (what did they both want)?

Name _____ KEY _____

Score _____ /70

Playwriting Test

(Every question worth two points unless otherwise indicated)

1. What makes playwriting different than all other types of writing?

IT IS WRITTEN ACTION TO BE PERFORMED ON THE STAGE

2. Who is that Greek guy that came up with the six elements of a play (his name)?

ARISTOTLE

3. True or False: That Greek guy mentioned above created Freytag's pyramid.

FALSE – Gustav Freytag

Define the six elements of a play: (3 pts. each)

4. Plot – THE ACTION OF THE PLAY, STORYLINE

5. Character – PEOPLE IN THE PLAY

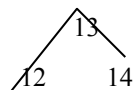
6. Spectacle – WHAT YOU SEE ON STAGE, VISUAL

7. Sound – WHAT YOU HEAR ON STAGE, AUDIBLE

8. Thought – EMOTIONS OF THE PLAY, THEME, FEELING

9. Diction – LANGUAGE OF THE PLAY, DIALOGUE

List and describe the five points of dramatic plot structure (see graph): 10 _____ 11



10. EXPOSITION: THE BACKGROUND OF THE STORY, PRE-LIFE, WHERE.....

11. INCITING INCIDENT: INTRO OF CONFLICT, NORMAL LIFE CHANGES

12. RISING ACTION: BUILDING OF EVENTS, OBSTACLES, ETC.

13. CLIMAX: HIGHEST POINT OF THE PLAY, MOST CONFLICT

14. DENOUMENT: RESOLUTION, FALLING ACTION, TYING UP OF LOOSE ENDS

15. Fill in the blank: CHARACTER + WANT + OBSTACLE = ACTION

16. What is the tool used by playwrights to reveal character (it is also the essence of a play)?
CONFLICT

17. Define RAISING THE STAKES:
TAKING SOMETHING AND MAKING IT MORE IMPORTANT IMMEDIATELY;
PUT IT IN DANGER

18. What is a SACRED THING?
THE MOST IMPORTANT THING TO SOMEONE

19. Re-write the following in correct playwriting format: (6 pts)

Helga
Why won't you go out with me?
Looks pleadingly into his eyes.
Ralph
Well, I've already got a girl. Sorry.
Turns away quickly.

HELGA Why won't you go out with me?

(Looks pleadingly into his eyes.)

RALPH Well, I've already got a girl. Sorry.

(Turns away quickly.)

20. What is an objective?
IT IS WHAT A CHARACTER WANTS (GOAL) AND WILL WORK FOR

21. What is a LOGLINE?
ONE-SENTENCE SYNOPSIS OF A PLAY

22. Which playwriting element is known as the "soul of a play"?
PLOT

23. Which playwriting element deals with the overall emotions and thought of the play?
THEME

25. ESSAY: Answer two sentences for each bullet point by describe your experience thus far with playwriting: *(10 points)*

- What was your favorite activity and WHY?
- What was your least favorite activity and WHY?
- (counting backwards, paper airplane, story ideas, sitcom dialogue, character monologue, Indiana Jones, improvised scene, logline, etc.)
- What new things have you learned about playwriting or creativity or dramatic structure?
- What are your future plans and ideas for playwriting?

WHATEVER THE STUDENT WROTE.

Extra Credit:

What is the name of the book that the famous Greek guy wrote in which he talked about the elements of a play?

THE POETICS

In the improvised scene, what were the two characters fighting over (what did they both want)?

\$1.00