

## Pantomime Peer Preview

Name: \_\_\_\_\_

As you watch the other pantomime performances, identify either an area for improvement or a **specific** “well done!” Write one comment for **10** of the previews, and comment *at least once* for each of the areas below. The **11<sup>th</sup>** slot is for your own performance to evaluate with your partner at the end of all the performances.

CLEAR MOVEMENT- were “props” that were “touched” crisply defined; were movements slow an enough for a “dumb” audience? Or were hand movements indistinct, sloppy and undefined?

CONSISTENCY- were things consistently the same size, shape, weight; in the same place for the “smart” audience? Or did objects seem to change size, shape, etc.?

CHARACTERS – were there two separate and distinct characters; did their relationship work?

STORY/CONFLICT – did it have a beginning/middle/end? Were there *several interesting* conflicts? Was the story simple and easy to follow? Were there fantastical elements?

EXAGGERATION -were facial expressions and gestures larger than life? Of were faces/gestures cautious?

OVERALL – ideas for improvement and great things to keep doing. How well did the music fit in the piece?

Names/Title:

Comment:

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Your Pantomime:

Comment: