

Pantomime Peer Final Preview Rubric

Circle the best response for one of the four categories in each of the area's students are being graded on. Pay close attention to the word choice in each column. Provide written feedback at the bottom of the page that sums up your reasoning for the grade choice you selected.

	Level 1	Level 2	Level 3	Level 4
Music	The music is consistent with the movement and action of the actors to help tell a clear story	The music is consistent most of the with the movement and action of the actors to help tell some of the story	The music is barely in line with the movement and action of the actors which makes the story unclear	There is no music with the movement and action of the actors which does not tell a clear story
Partner Work	Action is well-timed with partners and each actor reacts to what his/her partner is doing	Actors are missing moments of timing or awareness with their partners	Actors are not responding or paying attention to partners except when in direct contact	Actors refuse to acknowledge or respond to partner at all
Consistency	Actors maintain the required consistency throughout the piece with regards to location and size of objects. All items are picked up and set down	Actors are inconsistent with handling items but maintain the location of major items in the scene.	Major items move and handles items vanish and appear frequently during the scene	No thought is given to the consistency and location of items, audience struggles to understand what items are handled during the scene
Movement	Actors showing varying levels of resistance when handling items and movement is crisp and slow	Actors made several levels of resistance when handling items and movement is crisp and slow most of the time	Actors showing hardly any levels of resistance when handling items and movement is choppy and unclear most of the time	Actors show no levels of resistance when handling items and movement is not clear
Exaggeration	Actors exaggerate actions and expressions throughout the scene to clearly communicate events to the audience that matches the music	Actors exaggerate some events to help the story along, but some events happen too quickly or too small to understand that sometimes matches the music	Actors have limited exaggeration and audience frequently does not understand events or actions that rarely matches the music	Actors show no exaggeration in actions or expressions that does not match the music
Story/Conflict	Story has a strong beginning, middle and end and a clear conflict with committed objectives/tactics	Story events build on one another, but conflict is weak, or conflict does not get resolved with minimal objectives/tactics	Story has a chain of events with no conflict and few objectives or tactics	Story does not have a clear beginning, middle or end and has no conflict with no clear objectives / tactics

Feedback: