

NAME: \_\_\_\_\_ CLASS: \_\_\_\_\_ DF

## Staging & Physicality Analysis

**Instructions:** Answer the questions below based on your assigned Nursery Rhyme & character. If you do not know a specific answer then you are responsible to make something up that fits the character & the situation. Use this information to guide your performance.

### STAGING

Describe how you will use levels to help tell your story? Which characters can be placed high? Which can be placed low? When are good times for those level changes to happen?

Describe how you will use proximity to show relationships? Which characters can be close? Which can be far away?

List the different locations that appear in your story. How will you use movement to help show each location? How might your character's movements change depending on the location they are in?

Who is the main character of your story? How will you direct the focus to them? When might the focus need to be directed somewhere else?

### PHYSICALITY

Character's Name: \_\_\_\_\_ Age: \_\_\_\_\_

Describe the posture or shape that your character naturally has. How do they naturally stand and sit?

Describe how your character walks. Are there any physical characteristics that might affect how your character moves (like a wooden leg, bad back, other injury, or they walk on all fours, etc.)

List the different emotions your character experiences during your story and practice appropriate facial expressions to show the emotions you have listed below.

What gestures or mannerisms might your character use during the performance? How can these gestures properly communicate what you want your audience to understand?

Are there any items of stage business that your character can participate in to help make the scene more interesting? If so, what specific props would you need to show this in your performance?

Are there moments when your character can have low energy? Are there moments when they can have high energy?