

Lesson Plans: Drama 1

NAME: _____ CLASS: _____

MOVEMENT: Final Rubrics

MOVEMENT PERFORMANCE

0 NOT DONE	1 NOT QUITE	2 ALMOST THERE	3 PROFICIENT	4 MASTERY
Performance is not done	Performance is incomplete and/or shows little to no understanding of proper movement technique.	Performance shows some understanding of proper movement technique.	Performance shows proper understanding & application of movement technique.	Performance shows an advanced understanding & creative application of movement technique.

MOVEMENT ESSENTIALS RUBRIC: How well do you understand & use your performance space?

	0	1	2	3	4
Staging	Evidence	There is little to no use of levels, proximity, spacing and/or focus during most or all of the performance	Staging choices appear random or motivated by nerves. If any levels, proximity, spacing or focus is used it is random or unmotivated	Levels, proximity, spacing & focus are consistently used throughout the entire performance to create interesting stage pictures	A creative use of levels, proximity, spacing & focus are consistently used throughout the entire performance to create interesting stage pictures while helping to clearly communicate story, character & relationships
Physicality	No Evidence	Little to no use of facial expressions and/or posture throughout most of the performance. Physical choices are not motivated by or communicate character	Some facial expressions & posture is used to show character but is inconsistent aNo nd/or subtle	Actor uses appropriate & exaggerated facial expressions & posture/shape to clearly communicate character & story throughout the entire performance	Actor demonstrates a creative, consistent, exaggerated & appropriate use of facial expressions & posture/shape to clearly communicate character & story throughout the entire performance
Energy	No Evidence	Actor intensity is low and/or does not match what is happening on stage. There is little to no commitment to movement choices & movements come off small and/or weak for most or all of the performance	Actor intensity is inconsistent with what is happening on stage. Movements are hesitant throughout some of the performance	Actor consistently applies appropriate amounts of intensity & commitment to movement choices that fit the character & situations throughout the entire performance.	Actor consistently applies appropriate amounts of intensity & commitment to movement choices that fit the character & situations throughout the entire performance. The actor invests all energy into all aspects of the performance leaving nothing behind
Gesture	No Evidence	Gestures are not present throughout the performance or what might appear as gestures are simply nervous movements	Some gestures are present during parts of the performance but communicate little intent, feeling, and/or meaning	Gestures are consistent, appropriate & express character intent, feelings, & meaning throughout the entire performance	Gestures are creative, consistent, appropriate, motivated & clearly express character intent, feelings & meaning throughout the entire performance

PERFORMER & AUDIENCE ETIQUETTE

PREPARED: Performer is prepared with all necessary materials and/or elements. Performance is polished from intro. to the conclusion	0 1 2 3 4
MEMORIZED: Performer has fully memorized lines & blocking with no slip ups or unnecessary hesitations	0 1 2 3 4
STAYS IN CHARACTER: Performer confidently remains in character throughout the performance, connects their character to the audience & shows a transition from self, to character, then back to self	0 1 2 3 4
ENGAGED: Actively watching & listening to each performance. Eyes & attention are on the performer at all times.	0 1 2 3 4
RESPOND APPROPRIATELY: Responses & reactions are on topic & appropriate. Audience member is able to both compliment & critique any performance	0 1 2 3 4
RESPECTFUL: Audience member is respectful to all performers at all times & goes out of their way to compliment or celebrate them when appropriate	0 1 2 3 4

COMMENTS