

Lesson Plans

Name: _____

Class: _____

DRAMA 2 - PERFORMANCE RUBRIC

Instructions: These are the essential things that you, as a Drama 2 student, should be able to master by the end of this class. Please read through each category/box then circle whichever bullet point you feel applies to your performance.

REHEARSAL ETIQUETTE: I can demonstrate proper rehearsal etiquette (productivity, responsibility, & collaboration)

0	1	2	3	4
<ul style="list-style-type: none"> I did not rehearse 	<ul style="list-style-type: none"> I am rarely productive with my rehearsal time I am rarely responsible while I rehearse I rarely collaborate well with others during rehearsals 	<ul style="list-style-type: none"> I am sometimes productive with my rehearsal time I am sometimes responsible while I rehearse I sometimes collaborate well with others during rehearsals 	<ul style="list-style-type: none"> I am mostly productive with my rehearsal time I am mostly responsible while I rehearse I mostly collaborate well with others during rehearsals 	<ul style="list-style-type: none"> I am almost always productive with my rehearsal time I am almost always responsible while I rehearse I almost always collaborate well with others during rehearsals

PERFORMANCE ETIQUETTE: I can demonstrate proper performance etiquette (prepared, memorized, & stays in character)

0	1	2	3	4
<ul style="list-style-type: none"> I did not perform 	<ul style="list-style-type: none"> Not prepared when it is time to perform and/or makes excuses for the quality of performance Not memorized, needs script or constant line reminders Breaks out of character multiple times and/or asks to start over 	<ul style="list-style-type: none"> Hesitant/unprepared to perform when it is time Mostly memorized but stumbles over some lines Displays small breaks in character (smiling at self, apologizing, looking lost, etc.) 	<ul style="list-style-type: none"> Prepared to perform when it is time Fully memorized but maybe shows some hesitation (especially on picking up on cues) Stays in character during performance 	<ul style="list-style-type: none"> Completely prepared when it is time to perform Fully memorized, does not stumble, picks up cues, & can even help save a scene if/when someone else forgets Maintains a completely believable character during entire performance

AUDIENCE ETIQUETTE: I can demonstrate proper audience etiquette (engaged, respectful, & responds appropriately)

0	1	2	3	4
<ul style="list-style-type: none"> Had to be asked to leave because audience behavior was so poor 	<ul style="list-style-type: none"> Not engaged in performances Not respectful of some performers (talking on phone, etc.) Responds inappropriately by leaving seat, clapping or laughing obnoxiously, cat calling, shouting, etc. 	<ul style="list-style-type: none"> Somewhat engaged in most performances Respectful of some performers Sometimes responds inappropriately 	<ul style="list-style-type: none"> Engaged in every performance Respectful of all performers Responds appropriately to all performances 	<ul style="list-style-type: none"> Fully engaged in every performance Respectful of all performers Responds appropriately to all performances

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VOICE: I can use voice to communicate meaning through an appropriate use of diction, projection, & vocal expression

0	1	2	3	4
<ul style="list-style-type: none"> • Did not perform 	<ul style="list-style-type: none"> • Voice is not effectively used to communicate character, story, or emotion • And/or the following qualities were not appropriately used in performance... <ul style="list-style-type: none"> ○ Volume/Projection ○ Clarity/Articulation ○ Vocal Expression (pitch, tone, rate, quality, etc.) 	<ul style="list-style-type: none"> • Voice is sometimes used to communicate character, story, or emotion • And/or the following qualities were somewhat used in performance... <ul style="list-style-type: none"> ○ Volume/Projection ○ Clarity/Articulation ○ Vocal Expression (pitch, tone, rate, quality, etc.) 	<ul style="list-style-type: none"> • Voice is mostly used to effectively communicate character, story, or emotion • And/or the following qualities were appropriately used in performance... <ul style="list-style-type: none"> ○ Volume/Projection ○ Clarity/Articulation ○ Vocal Expression (pitch, tone, rate, quality, etc.) 	<ul style="list-style-type: none"> • Voice is effectively used throughout performance to show character, story, or emotion • And the following qualities were effectively used throughout performance... <ul style="list-style-type: none"> ○ Volume/Projection ○ Clarity/Articulation ○ Vocal Expression (pitch, tone, rate, quality, etc.)

MOVEMENT: I can use body to communicate meaning through staging, physicality, energy, gesture, & use motivated blocking

0	1	2	3	4
<ul style="list-style-type: none"> • Did not perform 	<ul style="list-style-type: none"> • Blocking not being followed • Little to no physicality is demonstrated • Energy is not appropriate for the character/scene • Gestures are not appropriate for the character or scene 	<ul style="list-style-type: none"> • Some blocking choices are being made and/or followed • Some appropriate physicality is demonstrated • Energy is somewhat appropriate for the character • Gestures are somewhat appropriate 	<ul style="list-style-type: none"> • Blocking is followed • Movement is motivated & uses the space well • Appropriate physical choices are being made to show character • Energy is mostly appropriate & interesting • Gestures are mostly appropriate, interesting, & communicate personality 	<ul style="list-style-type: none"> • Blocking is followed • Movement is motivated, uses the space well, directs focus, & communicates intent & story • Character is shown through consistent physical choices • Energy is appropriate & interesting for character/scene • Gestures are appropriate, interesting, & successfully communicate personality

CHARACTERIZATION: I can create a character with believable emotions who can authentically observe, listen to, & respond to what is happening to them during performance

0	1	2	3	4
<ul style="list-style-type: none"> • Did not perform 	<ul style="list-style-type: none"> • Character is not believable • Actor is simply reciting lines as themselves • Actor does not react to what is happening on stage 	<ul style="list-style-type: none"> • Character is somewhat believable • Emotions are held back and/or are not authentic • Actor somewhat reacts to what is happening on stage 	<ul style="list-style-type: none"> • Character is believable • Authentic & relevant emotions & are present throughout performance • Actor believable reacts to what their character hears and/or sees 	<ul style="list-style-type: none"> • A complete & believable character is created • Nothing is held back in performance • Actor believable responds to their environment, emotional situations, as well as the words & actions of other characters

OBJECTIVES/TACTICS: I can understand my character's objective & can use tactics throughout performance

0	1	2	3	4
<ul style="list-style-type: none"> • Did not perform 	<ul style="list-style-type: none"> • Actor does not know their character's objective 	<ul style="list-style-type: none"> • Character is somewhat believable • Some elements of a character can be seen. • Emotions are held back and/or are not authentic. 	<ul style="list-style-type: none"> • Character is believable • A complete character has been created • Authentic & relevant emotions & are present throughout performance 	<ul style="list-style-type: none"> • A complete & believable character is created • Character realistically exists within the world of the performance • Nothing is held back in

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