

# Script Grading Sheet

## Advanced Drama

Name: \_\_\_\_\_ Period \_\_\_\_\_

| ASSIGNMENT   | MASTERY   | 4 | 3 | 2 | 1 |
|--|---|---|---|---|---|
| <b>Beginning of Story</b><br>(Exposition, Inciting Incident) | <input type="checkbox"/> Protagonist and other important characters are introduced<br><input type="checkbox"/> Character relationships are established<br><input type="checkbox"/> Setting, time period, and the “world of the play” are introduced<br><input type="checkbox"/> Conflict is introduced and the protagonist’s “everyday life” is changed because of the inciting incident/conflict |   |   |   |   |
| <b>Middle of Story</b><br>(Rising Action, Climax)            | <input type="checkbox"/> A series of obstacles are presented and build/lead to the major conflict or climax<br><input type="checkbox"/> Obstacles are logical in order and help to increase the tension of the story<br><input type="checkbox"/> Climax represents the highest moment of dramatic tension   |   |   |   |   |
| <b>End of Story</b><br>(Falling Action, Denouement)          | <input type="checkbox"/> Action calms down<br><input type="checkbox"/> Characters establish their “new normal” having been changed from their experience  |   |   |   |   |
| <b>Characters</b>  | <input type="checkbox"/> A clear protagonist and antagonist is created<br><input type="checkbox"/> Characters are well-written & fully developed with objectives, personalities, and relationships  |   |   |   |   |
| <b>Dialogue</b>  | <input type="checkbox"/> Dialogue is believable and fitting for each character<br><input type="checkbox"/> Dialogue drives the plot of the story  |   |   |   |   |
| <b>Format</b>  | <input type="checkbox"/> Names are capitalized in script and centered<br><input type="checkbox"/> Stage directions are tab-ed in and italicized<br><input type="checkbox"/> Scene and act are centered  |   |   |   |   |