

Final Viewpoints Assessment

1. What are Viewpoints and how do they help us with movement in drama? (Answer must be at **least** 3 sentences long.)
2. What Viewpoint was most interesting to learn about and explore during class? Why? (At least 2 sentences)
3. What have you learned about movement in storytelling? How has your storytelling improved? (At least 3 sentences)
4. What are the Viewpoints of Space?
 - Tempo
 - Architecture
 - Duration
 - Kinesthetic Response
 - Spatial Relationship
 - Repetition
 - Topography
 - Shape
 - Gesture
5. Match the Viewpoint with the correct definition:

Spatial Relationship	f. Angular or curved positions of the body
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Topography	g. The distance between bodies
Shape	h. Movements that communicates a message or emotion
Gesture	i. The pathways that movement follows
Architecture	j. The physical environment and how it impacts movement

6. In *The Woodsman*, where did you see the use of Viewpoints of Shape? What story did those movements convey? (Respond in 3-5 **full** sentences)

7. What are the Viewpoints of Time?

- Tempo
- Architecture
- Duration
- Kinesthetic Response
- Spatial Relationship
- Repetition
- Topography
- Shape
- Gesture

8. Match the Viewpoint with the correct definition:

Tempo	e. Repeated movement
Duration	f. How long you do an action for
Kinesthetic Response	g. The speed at which an action is performed
Repetition	h. A gut or physical reaction to movement outside of yourself

9. In *The Woodsman*, where did you see the use of Viewpoints of Time? What story did those movements convey? (Respond in 3-5 full sentences)